

MUSIC INSTRUMENTAL SECTION

The Music Instrumental Section is a part of the Music Division.

Southern Cross Educational Enterprises desires to have the highest quality music competition possible. Music Instrumental competition is intended to demonstrate a student's instrumental music skills while encouraging students to apply Christian values to their musical talents. Competition selections are to convey a Christian message, inspire the listener to praise, worship, and commitment to faith and service or otherwise bring glory to God.

SCEE recognizes that there is a wide spectrum of 'acceptable' music among Christians and seeks to accommodate distinctions between denominations. However, care needs to be exercised when selecting music for Convention. (See **Selection of Music** on page MI.2.) Competition will be judged by the panel of judges selected to evaluate contestants' compliance with the criteria on the Judges Form.

Remember, students must enter and participate in events in more than one division.

Students may enter up to five (5) events in the Music Instrumental Section, with a total of 10 events across the Music Division The following is a list of events in the Music Instrumental Section:

1. Piano Solo
2. Woodwind Solo
3. String Solo - Plucked
4. String Solo - Bowed
5. Brass Solo
6. Tambourine Solo #
7. Miscellaneous Solo
8. Piano Duet
9. Instrumental Duet
10. Tambourine Duet #
11. Instrumental Trio
12. Tambourine Trio #
13. Instrumental Quartet
14. Tambourine Quartet #
15. Instrumental Ensemble *
16. Tambourine Ensemble #
17. Handbell Choir
18. Music Instrumental Composition *
19. Music Instrumental Arranging *

* Please check the ISC Guidelines if preparing this event for International Student Convention as changes have occurred.

This event does not progress to International Student Convention.

GENERAL GUIDELINES

Selection of Music

SCEE encourages all those involved in music ministry to consider the vast array of Christian music to assist with **selection of the right music or song** for every occasion of worship or ministry.

Students should select music that presents a Gospel message, reflects Christian values and leads to praise, joy, prayer, etc. (Col 3:16-17). Students are to ensure that their performances glorify God and not themselves. Give careful attention that the musical presentation does not reflect secular mannerisms. Students should consider it important to select items that are least likely to cause offense to other Christians remembering the principles of Romans 14:13-15:3 & 1 Cor. 8:9. Raucous music and shallow, repetitive lyrics should be avoided. On the other hand, Christians with extremely conservative tastes in music are asked to exercise some moderation in their judgement of other styles of music.

Students must not use the same music/song as they have used in Music Vocal or Music Combined.

Judges Forms and Copies of Arrangements

Judges Forms and music must be given to the judges before a performance. Each Judges Form **MUST** be correctly filled out with all details. Select any instrument by ticking (✓) the correct option. The age category must be ticked. Tick duet/trio/quartet/ensemble. **Copies of arrangements will not be returned.**

Judges will refer to all sections in these Guidelines for interpretation of rules. The Music Coordinator at each Regional and South Pacific Student Convention will give rulings on questions and interpretation of these Guidelines. The Convention Director will have the final adjudication on any matters of dispute.

Items Performed at Previous Regional Student Conventions

At Regional Student Conventions, an item may not be used two years consecutively by a student or group **if any of those students earned a place (1st to 6th) at a Regional Student Convention in the previous year with that item.** If a student does **not** place at a Regional Student Convention they will not be prevented from trying again with the same music.

Qualification for the Music Instrumental Section Trophy

To qualify for the Music Instrumental Section trophy, a student must participate in at least one Music Instrumental Section solo event, other than Tambourine. All Music Instrumental entries must meet a minimum time requirement of 1 minute to be awarded a place.

APPROPRIATENESS OF SELECTION

Degree of Difficulty:

An important factor in the selection of a piece of music is the degree of difficulty in relation to the ability of the performer. It is better to play a simple piece well than a difficult piece poorly. The student will need to achieve a minimum standard in areas of musicianship and interpretation.

Appropriate to Context:

This relates directly to the **CONTEXT** of the song/music (see top of Judges Form), and how the student(s) have reflected this in their presentation. Judges take note of the appropriateness of the selection and the performance will be judged with the stated context firmly in mind.

Performed as Arranged:

The performer(s) will automatically receive full marks for this criterion if the performance follows the arrangement. The arrangement refers to the overall structure of the piece - not the interpretation or accuracy within the structure. For example, the piece may be 'arranged' with two verses and two refrains with the last refrain repeated in a higher key. This is the way the piece **MUST** be performed. If



it is not performed exactly this way, the performer(s) will automatically receive zero for this criterion (see Judges Form). Because of a performer's interpretation, some variations to tempo, dynamics, expression, phrasing, etc., may be made to a piece as it is performed and this will be judged under the various criteria on the Judges Form. However, if any changes are made to the arrangement of a piece (such as repeated sections, harmonies and key changes), the copies to be given to the judges must be rewritten to reflect these changes.

IMPORTANT

Be sure to complete the 'CONTEXT' section of the Judges Forms. This is a statement of the intended audience/purpose/place in worship service/Gospel outreach, etc and provides the judges with a 'context' by which to assess the suitability of the selection.

Examples of CONTEXT which may be specified: (You may choose a context not listed here, however, do ensure that your statements are not ambiguous.)

Church service....	Morning/Evening - opening praise; call to worship Morning/Evening - pre-communion Morning/Evening - mid-service item (challenge, praise) Morning/Evening - pre-pastor's message (subject) Morning/Evening - closing item
Midweek service...	Mid-service item (challenge, praise) Pre-pastor's message (subject) Closing item
Gospel Outreach...	Open Air, Indoor Rally, Audience, Christmas, Easter, Opening items, Pre-message, appeal to decision
Radio/TV program...	Intended audience, theme of program, position in program

Correct Music & Paperwork Supplied:

Students who do not have three (3) copies of the Judges Form and three (3) copies of the correct musical score for the item they are presenting will receive a reduction in points

A reduction of points will also be received in this section of the Judges Form for **ANY score presented to judges that is partial or incomplete**—for example, only a melody showing for a four part harmony; or a piano score rather than the actual parts being played.

ACCOMPANIMENT

Although not part of the assessed performance itself, the accompaniment plays an important role in a performance. The accompaniment must direct the listener's attention **to** the performance without dominating or distracting. The accompaniment must be balanced and integrated, and if recorded, the recording must be of good quality. (**Special note: Accompaniment of Instrumental Ensembles is not permitted.** All instruments, including pianos/keyboards, are to be considered as part of an Instrumental Ensemble.)



MI.4

Please note: Accompaniment of Instrumental Ensembles is not permitted. All instruments, including keyboard instruments, are to be considered part of the ensemble. Where a keyboard instrument is entered as one of the instruments in any item under **Mixed Instruments**, no accompaniment to the item is permitted.

In all other events accompaniment may be any of the following:

- ❖ **Any ONE musical instrument that is capable of playing chords e.g. piano, guitar, organ, etc.** (no orchestral or multiple sounds)

- ❖ A recording of any of the above accompaniment types may be used. Contestants should not rely on SCEE to provide any equipment to play recordings.
If using recorded accompaniment:
 - ensure it is a good quality recording
 - bring a second copy of the CD in case of emergency
 - accompaniments for several items may be recorded on one CD
 - the track number for specific items must be given to the sound operator with the CD
 - clearly label your CD with your name and school

NO OTHER BACKING SOUND TRACKS ARE PERMITTED for Convention competition (Tambourine events excepted). Contestants supplying recordings with instruments other than those specified above, multiple instruments or backing vocals, **WILL NOT BE AWARDED A PLACE.**

Tambourine events: See special requirements for Tambourine accompaniment.

Introduction of Items

The contestant, or a preselected spokesperson, is to introduce the group, the school represented and the title of the song to be performed. This does not count against the **TIME** of the performance, but it does count as part of the **PRESENTATION**. A Scripture reference or some other brief comment may be appropriate to prepare the audience for your presentation.

Time Limits

The minimum time limit for all Music Instrumental entries is 1 minute. If a competition piece does not fit within the given time limit, the contestant will receive a 0.5 deduction for any portion of thirty (30) second increments outside the allotted time. (For example, in a time limit of 5 minutes maximum a piece timed at 5:25 would receive a half-point deduction while a piece timed at 5:45 would receive a deduction of a full point from the total score.) All instrumental music entries must meet a minimum time requirement of 1 minute to be awarded a place.

Division Between Male and Female Contestants

In the Instrumental Section, **all** categories are non-gender specific. Male and female contestants may compete together in Music Instrumental events involving two (2) or more contestants.



SECTIONAL DETAILS

Solo (1 contestant)

Time Limit: Maximum five (5) minutes.

The solo instrument must carry a clearly discernable melody.

Piano - piano will be provided by SCEE (may be electric).

Woodwind - includes any woodwind instrument, such as flute, saxophone, clarinet, recorder, bagpipes, harmonica, etc.

String (plucked/hammered/strummed) - includes: harp, guitar, banjo, mandolin, etc.

String (bowed) - includes any bowed string instrument such as: violin, viola, cello, string bass, etc.

Brass - includes any brass instrument such as: trumpet, trombone, orchestral horns, etc.

Tambourine - a timbrel routine played as **percussion** for a music score.

Miscellaneous includes such instruments as: accordion, marimba, xylophone, etc.

Drums and amplified instruments may not be used for solo events (with the exception of acoustic-electric guitars, i.e. can use pick-up with amp - no foot/effect pedals). Amps will not be supplied by SCEE.

Duet (2 contestants)

Time Limit: Maximum five (5) minutes.

The performance **MUST** be a genuine duet with each instrument having a unique and vital role so that if one of the instruments was not playing, the second part would not make sense. Harmonization and collaboration should be clearly evident between the performers. (A penalty of up to 50% may be received if any of the above are lacking.)

Piano - two performers on one piano (piano provided).

Instrumental - Any combination of two instruments played together from brass, woodwind, or string families (eg. Sax & Trumpet / Flute & Violin / Trumpet & Cello) or any other two instruments played together (eg. miscellaneous instruments). A piano or other keyboard instrument may be one of the duet instruments. The keyboard must **NOT**, however, be played merely as an accompaniment to the other instrument. (See definition of “accompaniment.”) The keyboard part must not merely be a “frame” within which the other instrument plays a solo.

Marimba, Xylophone etc. - may be two performers on the one instrument.

Handbells - may be two performers using a single set of handbells

Tambourine - a timbrel routine of two tambourines played together as **percussion** for a music score.



Trio (3 contestants)

Time Limit: Maximum five (5) minutes.

The performance **MUST** be a genuine trio with each instrument having a unique and vital role. A more involved arrangement of parts should be heard. Harmonization and collaboration should be clearly evident between the performers. (A penalty of up to 50% may be received in any of the above are lacking.)

Instrumental - any combination of three instruments from the brass, woodwind or string families (may include any combination of instruments) or any other three instruments played together. A piano/keyboard and guitar may be instruments in this section but, **MAY NOT** act as accompaniment to the other instruments. See details in previous section (duet).

Tambourine - a timbrel routine of three tambourines played together as **percussion** for a music score.

Quartet (4 contestants)

Time Limit: Maximum five (5) minutes.

Instrumental - any combination of four instruments from the brass, woodwind or string families (may include any combination of instruments) or any other four instruments played together. A piano/keyboard and guitar may be instruments in this section but, **MAY NOT** act as accompaniment to the other instruments. See details in previous section (duet)

Tambourine - a timbrel routine of four tambourines played together as **percussion** for a music score.

Ensemble (5-20 contestants)

Time Limit: Maximum five (5) minutes.

Instrumental - Any combination of different instruments taken from brass, woodwind, strings, keyboard and miscellaneous. (Accompaniment of Instrumental Ensembles is not permitted. All instruments, including keyboards, are to be considered part of the ensemble.) An ensemble may have a conductor, either adult or student, directing the ensemble. The conductor and any accompanist are not counted as a performer.

Tambourine - a timbrel routine of 5-20 tambourines played together as **percussion** for a music score. (A Tambourine ensemble may not be directed from the front.)

Handbell Ensemble (5-20 contestants)

Time Limit: Maximum 5 minutes.

Pre-tuned handbells, bellepates or hand held chimes - played by a team of performers using precision and timing to produce melody and harmony in a balanced and united blend. An ensemble may have a conductor, either adult or student, directing the ensemble. The conductor and any accompanist are not counted as a performer.

CONTESTANTS MAY READ MUSIC WITHOUT PENALTY FOR HANDBELL CHOIR.



TAMBOURINE GENERAL RULES

All students in all tambourine items must dress in school uniform. All school uniforms must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15). Special attention should be given to shirt and skirt lengths in regard to choreographed movements. Tambourine items are not dance items. **Performers are required to demonstrate their skills in the proper techniques of tambourine playing.** Choreography must be secondary in the performance and may add to the visual effect, but will not necessarily earn points from the judges.

Tambourine items may be accompanied by recorded music featuring multiple instruments and vocals but the accompaniment must not be a dominating feature of the item. The accompaniment must not include applause, cheering or calling out. General Music Selection Guidelines apply to all tambourine items.

Tambourine events do not progress to ISC.

CHECKLIST FOR MUSIC INSTRUMENTAL EVENTS:

- Three (3) copies of the appropriate JUDGES FORMS are required. Judges Forms must be correctly filled in before being handed to the judges.
- Three (3) copies of the arrangement as it is to be performed. Each copy should have the words “**FOR ADJUDICATION PURPOSES ONLY**” stamped or clearly written on the back of each copy.
- The copies of the score and Judges Forms should be placed in **one** clear plastic folder and brought to Convention.



JUDGES FORM - INSTRUMENTAL PIANO SOLO

OPEN U/14

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	
Title:			
Context:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Notational Accuracy & Fluency			
A.	Correct Notes	10	
B.	Fluency (includes phrasing & tempo)	10	
III. Technical Facility			
A.	Technique (includes pedalling)	12	
B.	Intonation	5	
C.	Balance	5	
IV. Communication & Interpretation			
A.	Mood & Style	5	
B.	Intensity & Climax	5	
C.	Dynamics	8	
D.	Performance & Ministry	10	
V. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Performed as arranged	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min Actual Time: _____		Deduct 0.5 for every 30 sec over	
		FINAL SCORE	
COMMENT:			
Judge's Name:		Judge's Signature:	



JUDGES FORM - INSTRUMENTAL PIANO DUET

OPEN U/14

(Please ✓ the appropriate box)

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title:			
Context:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Notational Accuracy & Fluency			
A.	Correct Notes	10	
B.	Fluency (includes phrasing & tempo)	10	
III. Technical Facility			
A.	Technique (includes pedalling)	12	
B.	Intonation	5	
C.	Balance of Parts	5	
IV. Communication & Interpretation			
A.	Mood & Style	5	
B.	Intensity & Climax	5	
C.	Dynamics	8	
D.	Performance & Ministry	10	
V. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Performed as Arranged	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min Actual Time: _____		Deduct 0.5 for every 30 sec over	
		FINAL SCORE	
COMMENT:			
Judge's Name:		Judge's Signature:	



JUDGES FORM - INSTRUMENTAL SOLO

(Please ✓ the appropriate boxes)

- OPEN
 U/14
 Woodwind
 String Plucked
 String Bowed
 Brass
 Miscellaneous

Do not use this form for Piano Solos or Tambourine Solos.

Name:		D.O.B.	
School:		Cust Code:	
Title:			
Context:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Notational Accuracy & Fluency			
A.	Correct Notes	10	
B.	Fluency (includes phrasing & tempo)	10	
III. Technical Facility			
A.	Technique	12	
B.	Intonation	5	
C.	Balance	5	
IV. Communication & Interpretation			
A.	Mood & Style	5	
B.	Intensity & Climax	5	
C.	Dynamics	8	
D.	Performance & Ministry	10	
V. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Performed as Arranged	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min Actual Time: _____		Deduct 0.5 for every 30 sec over	
		FINAL SCORE	

COMMENT:

Judge's Name:	Judge's Signature:
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JUDGES FORM - INSTRUMENTAL DUET/TRIO/QUARTET

(Please ✓ the appropriate boxes)

OPEN

U/14

DUET

TRIO

QUARTET

Name:	D.O.B.	Name:	D.O.B.
School:		Cust Code:	
Title:			
Context:			

(JUDGES! Please remember that entries **MUST** be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Notational Accuracy & Fluency			
A.	Correct Notes	10	
B.	Fluency (includes phrasing & tempo)	10	
III. Technical Facility			
A.	Technique	12	
B.	Intonation	5	
C.	Balance of Parts	5	
IV. Communication & Interpretation			
A.	Mood & Style	5	
B.	Intensity & Climax	5	
C.	Dynamics	8	
D.	Performance & Ministry	10	
V. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Performed as Arranged	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min Actual Time: _____		Deduct 0.5 for every 30 sec over	
		FINAL SCORE	

COMMENT:	
Judge's Name:	Judge's Signature:



JUDGES FORM - INSTRUMENTAL TAMBOURINE SOLO

OPEN U/14

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	
Title:			
Context:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
III. Technical Facility			
A.	Technique	10	
B.	Variety of Patterns	10	
C.	Balance of Tambourine & Accompaniment	10	
D.	Fluency (includes phrasing & tempo)	10	
IV. Communication & Interpretation			
A.	Mood & Style	10	
B.	Intensity & Climax	5	
C.	Dynamics	5	
D.	Performance & Ministry	10	
V. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Appropriateness of Accompaniment	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min Actual Time: _____		Deduct 0.5 for every 30 sec over	
		FINAL SCORE	

COMMENT:

Judge's Name:	Judge's Signature:
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JUDGES FORM - INSTRUMENTAL TAMBOURINE DUET/TRIO/QUARTET

(Please ✓ the appropriate boxes)

OPEN

U/14

DUET

TRIO

QUARTET

Name:	D.O.B.	Name:	D.O.B.
School:			Cust Code:
Title			
Context:			

(JUDGES! Please remember that entries **MUST** be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Technical Facility			
A.	Technique	10	
B.	Variety of Patterns	10	
C.	Balance of Parts & Accompaniment	5	
D.	Fluency (includes phrasing & tempo)	10	
E.	Coordination - kept together, no-one out of place or out of time	5	
III. Communication & Interpretation			
A.	Mood & Style	10	
B.	Intensity & Climax	5	
C.	Dynamics	5	
D.	Performance & Ministry	10	
IV. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Appropriateness of Accompaniment	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min Actual Time: _____		Deduct 0.5 for every 30 sec over	
		FINAL SCORE	
COMMENT:			
Judge's Name:		Judge's Signature:	



JUDGES FORM - INSTRUMENTAL ENSEMBLE

Return Forms to:			
School:		Cust. Code:	
Title:			
Context:			

Please attach a separate list of names for all students competing in this group.

(JUDGES! Please remember that entries **MUST** be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Notational Accuracy & Fluency			
A.	Correct Notes	10	
B.	Fluency (includes phrasing & tempo)	10	
III. Technical Facility			
A.	Technique	12	
B.	Intonation	5	
C.	Balance of Parts	5	
IV. Communication & Interpretation			
A.	Mood & Style	5	
B.	Intensity & Climax	5	
C.	Dynamics	8	
D.	Performance & Ministry	10	
IV. Appropriateness of Selection			
A.	Message/Ministry - it ministers to the listener	10	
B.	Appropriate to Context	5	
C.	Correct Music & Paperwork submitted	5	
D.	Performance as Arranged	5	
TOTAL POINTS		100	

Time Limit: 5 min Actual Time: _____

Deduct 0.5 for every 30 sec over

FINAL SCORE

COMMENT:

Judge's Name:	Judge's Signature:
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JUDGES FORM - INSTRUMENTAL TAMBOURINE ENSEMBLE

Return Forms to:			
School:		Cust. Code:	
Title:			
Context:			

Please attach a separate list of names for all students competing in this group.

(JUDGES! Please remember that entries **MUST** be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Technical Facility			
A.	Technique	10	
B.	Variety of Patterns	10	
C.	Balance of Parts and Accompaniment	5	
D.	Fluency (includes phrasing and tempo)	10	
E.	Coordination - kept together, no-one out of place or out of time	5	
III. Communication & Interpretation			
A.	Mood & Style	10	
B.	Intensity & Climax	5	
C.	Dynamics	5	
D.	Performance & Ministry	10	
IV. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Appropriateness of Accompaniment	5	
D.	Correct Music & Paperwork submitted	5	
TOTAL POINTS		100	
Time Limit: 5 min		Actual Time: _____	Deduct 0.5 for every 30 sec over
		FINAL SCORE	
COMMENT:			
Judge's Name:		Judge's Signature:	



JUDGES FORM - HANDBELL ENSEMBLE

Returns Forms To:			
School:		Cust Code:	
Title:			
Context:			

Please attach a separate list of names for all students competing in this group.

(JUDGES! Please remember that entries **MUST** be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Presentation			
A.	Appearance & Deportment	5	
II. Notational Accuracy & Fluency			
A.	Correct Notes	10	
B.	Fluency (includes phrasing & tempo)	10	
III. Technical Facility			
A.	Technique (damp, trills, etc.)	12	
B.	Tone, consistency of strike, form, etc.	5	
C.	Balance of Parts	5	
IV. Communication & Interpretation			
A.	Mood & Style	5	
B.	Intensity & Climax	5	
C.	Dynamics	8	
D.	Performance & Ministry	10	
V. Appropriateness of Selection			
A.	Degree of Difficulty	10	
B.	Appropriate to Context	5	
C.	Performed as Arranged	5	
D.	Correct Music & Paperwork supplied	5	
TOTAL POINTS		100	
Time Limit: 1-5 min		Actual Time: _____	Deduct 0.5 for every 30 sec over
			FINAL SCORE

COMMENT:

Judge's Name:	Judge's Signature:
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MUSIC INSTRUMENTAL COMPOSITION

This event requires Early Entry Submission (see IN.21)

The contestant writes and submits an original music instrumental composition.

The composition must include a melody line and an accompaniment and must be written solely by the student.

The music must qualify under the Selection of Music (see page MI.2) for performance at Regional and South Pacific Student Conventions.

1. Supervisors are advised to counsel students in the content, style and structure of the composition to avoid causing offense to other Christians. Judges are petitioned to exercise reasonable objectivity keeping in mind the CONTEXT of the composition and the styles of music acceptable to other Christians.
2. **IMPORTANT** - Be sure to complete the 'CONTEXT' section of the Judges Form. This is a statement of the intended audience/purpose/place in worship service/Gospel outreach, etc. It is intended to provide the judges with a 'context' by which to assess your composition.
3. The music, including the accompaniment, must be accurately written by the student in acceptable standard music notation.
4. A recorded performance of the Music Composition entry is required on CD. The actual performance will be a small component of the assessment criteria. (Although the quality of the recording will not influence the judge's evaluation of the composition, please make sure the recording is as high in quality as possible.) The recording may be performed by the composer or someone else. The accompaniment may be a piano/keyboard or small ensemble (acoustic or simulated) and the score submitted must be a piano score or a conductor's score (DO NOT submit a score for individual instruments of an ensemble).
5. The event WILL NOT be performed live by the contestant.
6. No more than two students may participate in the composition of the music.

CHECKLIST FOR MUSIC INSTRUMENTAL COMPOSITION

- Three (3) copies of the written Music Instrumental Composition and three (3) CD's of the recorded Music Instrumental Composition.
- Three (3) copies of the Judges Forms. Each copy should be in a clear plastic sleeve.
- All entries must be sent to **the nominated address for early entry submission indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**

DO NOT SUBMIT your original copy. COPIES MAY NOT BE RETURNED.



JUDGES FORM - MUSIC INSTRUMENTAL COMPOSITION

OPEN U/14

(Please ✓ the appropriate box)

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:			

(JUDGES! Please remember that entries **MUST** be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Music			
A.	Originality - a clear attempt at unique composition without borrowing from other works	8	
B.	Unity - continuous flow	8	
C.	Mood - emotional influence created	8	
D.	Melody - original and creative	8	
E.	Harmony - variety, enhances melody	8	
F.	Rhythm - supportive of but not detracting from melody/harmony	8	
G.	Accompaniment/chord progressions - original, yet pleasing and melodic	5	
H.	Dissonance - use and resolution	5	
I.	Dynamics - effective use (variation in volume and pace)	5	
J.	Cleanliness of Sound - a polished composition	5	
II. Accuracy			
A.	Correct use of musical notation system	5	
B.	Readability	5	
III. Selection			
A.	Degree of difficulty	6	
B.	Ministry - ministers to the listener	5	
IV. Recorded Performance			
A.	Performance according to score	3	
B.	Standard of performance	3	
V. Music Supplied		5	
		TOTAL POINTS	100

COMMENT:

Judge's Name:

Judge's Signature:



MUSIC INSTRUMENTAL ARRANGING

This event requires Early Entry Submission (see IN.21)

Music Instrumental Arranging is an event designed for students to write a new and original arrangement for an existing melody in a specific format (e.g., choir, ensemble, piano solo or band arrangement).

The arrangement must be one which would qualify under the Selection of Music (see page MI.2) for performance at Regional and South Pacific Student Conventions.

1. The entire arrangement, except for the actual melody, must be the original work of the student.
2. The music must be arranged by the student in acceptable standard music notation.
3. A recorded performance of the arrangement entry is required on CD. The actual performance will be a small component of the assessment criteria. (Although the quality of the recording will not influence the judge's evaluation of the composition, please make sure the recording is of a high quality.) The recording may be performed by the composer, an ensemble, a band or another appropriate musical mode.
4. The score submitted must be a piano score or a conductor's score (DO NOT submit a score for all the individual instruments of an ensemble or band).
5. The event WILL NOT be performed live by the contestant.
6. No more than two students may participate in the arranging of the music.

CHECKLIST FOR MUSIC INSTRUMENTAL ARRANGING

- Three (3) copies of the written Music Instrumental Arrangement, three (3) copies of the original score from which you are constructing your Arrangement, and three (3) CD copies of the recorded Music Instrumental Arrangement.
- The copyright owner of the words and/or music should be contacted for permission to write an arrangement of his/her song. Documentation or evidence of this permission should be included for judges.
- Three (3) copies of the Judges Forms. Each copy is to be in a clear plastic folder.
- All entries must be sent to **the nominated address for early entry submission indicated in the current Student Convention Kit by the Registration Closing Date for judging prior to Convention.**

DO NOT SUBMIT your original copy. COPIES MAY NOT BE RETURNED.



JUDGES FORM - MUSIC INSTRUMENTAL ARRANGING

 OPEN U/14

(Please ✓ the appropriate box)

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:			

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
I. Music			
A.	Originality - completed work shows a clear attempt to "rearrange" an existing piece of music into a unique composition	5	
B.	Consistency of style; proper transitions between styles	8	
C.	Mood - emotional influence created	3	
D.	Melodic Treatment	8	
E.	Harmony - variety, enhances melody	8	
F.	Rhythm - supportive of but not detracting from melody/harmony	8	
G.	Accompaniment/chord progressions - original, yet pleasing and melodic	8	
H.	Dissonance - use and resolution	3	
I.	Dynamics - effective use (variation in volume and pace)	3	
J.	Structural foundation - sustained instrumentation	3	
K.	Counter-melody action - distinct individual parts	3	
L.	Focus - melody the point of attention, interludes or postludes, if any, serve as enhancement points for variation	3	
II. Accuracy			
A.	Correct use of musical notation system	5	
B.	Readability	5	
III. Selection			
A.	Degree of difficulty	6	
B.	Ministry - ministers to the listener	5	
IV. Recorded Performance			
A.	Performance according to score	3	
B.	Standard of performance	3	
V. Music and Original Piece Supplied		10	
		TOTAL POINTS	100
COMMENT:			
Judge's Name:		Judge's Signature:	

