

VISUAL ART SECTION

The Visual Arts Section is a part of the Exhibits Division.

When considering an entry in the Visual Art Competition, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter five (5) events in the Visual Art Section, with a total of 10 events across the Exhibits Division. Remember, students must enter and participate in events in more than one division.

Following is a list of events in the Visual Art Section:

1. Oil
2. Watercolour
3. Acrylics
4. Sketching
5. Pastels
6. Coloured Pencils
7. Pen & Ink
8. Prints #
9. Mixed Media #

This event does not progress to International Student Convention.

GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention. A Visual Art Report is to be checked in with the student's art work. Students are encouraged to draw on their own ideas for subject matter and composition. It is time honoured and generally accepted practice that students use copying as a method of learning art techniques. Whilst this is acceptable as a learning tool, any copied artwork must not be signed by the student. This is a breach of copyright and is illegal and may lead to litigation. (See www.copyright.org.au). Any artwork that is copied **MUST INCLUDE A COPY OF THE ORIGINAL WORK** with the Visual Art Report.

Entries must be consistent with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style - no abstract or surrealism. **NO ENTRY SHOULD ATTEMPT TO PORTRAY THE FACE OF CHRIST.** No colour-by-number paintings will be placed.

No entry may be longer than 900mm in any direction including frames, unless otherwise stated.

All framed Artwork must be ready to hang for display. Points will be deducted for Artwork that is not correctly prepared for hanging (e.g. sticky tape, fishing line, etc. is NOT suitable). SCEE will accept no responsibility for Artwork that is damaged due to incorrect preparation for hanging.

Naming of the Artwork is purely optional and will not alter the final score.

FRAMING

All Artwork, in the following categories, must be framed and ready to hang:

- ◆ Oil
- ◆ Watercolour
- ◆ Acrylics
- ◆ Sketching
- ◆ Pastels
- ◆ Coloured Pencils
- ◆ Pen & Ink
- ◆ Mixed Media

Paintings on canvas stretched over wooden frames are acceptable and do not require traditional framing but must still be ready to hang. Any other artwork that is **NOT FRAMED** will **NOT BE PLACED**.

Matboard may be used in conjunction with a frame. Matboard is a coloured, stiff card used by picture framers and photographers to mount pictures. Matboards may be used as a border around the picture. It must then be framed.

The framing is not required to be done by the student, but the student is required to select the frame and colour. This selection must not be left to school staff, parents, or a professional.

Entries in the following category **must not be** framed:

- ◆ Prints

Prints must be mounted. Mounting means attaching (gluing) to a firm backing material. Prints



may use Matboard for mounting and as a frame for the picture. Glass or enclosed frames are not permitted. Prints that are framed in glass or enclosed in frames will not be placed.

PACKING

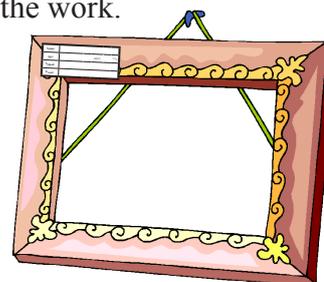
All contestants are responsible for the packaging, transporting and proper handling of their own artwork.

SCEE is not responsible for entries lost, stolen or damaged.

CHECK-LIST FOR VISUAL ART:

- Entries must arrive for judging in good condition. Minor touch-ups are permitted. Major damage could render the entries “unjudgeable”.
- Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the artwork with the following information: (see example template over page) Do not attach to the back of the work.

- ◆ Name: Vincent Van Gogh ✓
- ◆ Age & Category: 12 yrs OPEN U14
- ◆ School: Artisans Christian School
- ◆ Event: Oils



PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE ACCEPTED AT CHECK-IN

- Three (3) copies of the JUDGES FORM for each entry.
- One (1) copy of the VISUAL ART REPORT per entry, to be completed neatly by the student. Must be on a separate sheet - Please DO NOT copy onto the back of the Judges Forms.
- One (1) copy of ORIGINAL ARTWORK used for ideas/inspiration.

LABEL - VISUAL ART

Use these templates to label all of your Art - attach securely to artwork.

Name:	
Age & Category:	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
School:	
Event:	
Title:	

Name:	
Age & Category:	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
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**PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING
FOR THESE EVENTS (see VA.2-VA.3)**

OIL

- Entries in this event must use an oil-based paint, consisting of pigment ground into the medium (usually linseed) and demonstrate the techniques of oil painting.
- Oil paint is considered a highly flexible medium, and can be used in a variety of ways. It can be applied thickly or it can be used to give a thin, washed appearance. The student should carefully consider whether his/her choice of application suitably expresses and enhances the desired visual effects.
- A variety of tools can be used in paint application. Examples include: brushes, knives, rags, fingers, etc.
- Students should note that oils require a considerably longer drying time than the other mediums and should therefore prepare their item well in advance of Convention dates.
- Canvas preparation is not part of the Judging Criteria for Student Convention.
- Oils are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

WATERCOLOUR

- Entries in this event must use a water-based paint, consisting of pigment dispersed in water-soluble gum, and demonstrate the techniques of watercolour painting.
- Watercolour, due to the fluidity of water, can be an exciting but unpredictable medium and students should be prepared to make numerous attempts before they will produce a quality painting that expresses the desired visual effects.
- The painting should be built up using a series of semi-transparent washes worked from lighter washes through to the final, darkest wash. Forward planning will be needed to successfully achieve this effect. (NOTE - watercolours are made lighter by adding water not by adding white paint as in other mediums.)
- Watercolours are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

See CHECKLIST FOR VISUAL ART on page VA.3.

It is highly recommended that contestants acquire and study reference books about their chosen entries/medium. The local library is an excellent source of ideas.



**PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING
FOR THESE EVENTS (see VA.2-VA.3)**

ACRYLICS

- Entries in this event must use an acrylic-based paint, consisting of particles of pigment suspended in acrylic resin, and demonstrate the techniques of acrylic painting.
- Acrylics is a versatile medium that can be used in transparent washes or as thick, opaque layers. Students should however, be aware that the rapid drying time for acrylic paints (15-20 mins) will require that students master certain styles and techniques to achieve a quality painting, which expresses the desired visual effects.
- Canvas preparation is not part of the Judging Criteria for Student Convention.
- Acrylics are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

SKETCHING

- Entries in this event must use charcoal, graphite or lead pencils. DO NOT use coloured pencils or other forms of colour.
- Sketching is **not** about drawing an outline and ‘colouring-in’ shapes or areas, rather it focuses on the building of lines, strokes and shading to form a unifying picture or effect. Special detail should be given to the depiction of tone (the combination of a subject’s natural light, colour and texture), so that your entry has the appearance of depth.
- Avoid solid, continuous outlines. Lines can be varied by the hardness/softness of the lead (ranging from 9H - 8B), sharpness of the tip, pressure applied and speed at which the line is drawn.
- Special attention should be given to keeping your entry ‘clean’ as leads and charcoals can easily be smudged.
- Sketches are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

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PASTELS

- Entries in this event must use pastels or chalks, consisting of pigment powder ground chalk and gum which is formed into a dry paste.
- It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the colour effects and visual blending.
- Special attention should be given to keeping your entry 'clean' as pastels and chalks can easily be smudged.
- Pastels are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

COLOURED PENCILS

- Entries in this event must use coloured pencils, consisting of clay - coloured with pigment and bound with wax. DO NOT use lead pencils or pens.
- Coloured pencils is **not** about drawing an outline and 'colouring-in' shapes or areas, rather it focuses on overlaying colours and strokes to create a visual blending of colour. Washed, watercolour pencils are therefore not appropriate.
- Avoid solid, continuous outlines and areas of 'flat' colour. Instead, effects can be created using the methods of hatching, crosshatching, shading, scribbling, etc.
- It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the appearance of depth.
- Coloured Pencils are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

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PEN & INK

- Entries in this event must use **monochrome** pen or brush work, ink (Indian Ink) or felt-tipped drawing pens. DO NOT use textas.
- Lines can be carefully drawn or freely sketched.
- The visual effects of texture and form are most important. These can be achieved by patiently building up small patches of hatched and cross-hatched lines. Varying the density of the lines will produce a rich and variable range of tones from the lightest through to the darkest.
- Avoid overworking the paper as ‘white space’ contributes to the impression of light.
- Pen & Inks are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.15).

MIXED MEDIA

- Mixed media refers to a work of visual art that combines various traditionally distinct visual art media. For example, a work on canvas that combines acrylics, pen & ink and coloured pencils could be used in one work as the three required media.
- Each separate media must be clearly identifiable in the finished work, i.e. it must be able to be seen by the judges.
- A minimum of three (3) different types of media **MUST** be used for all entries in this event. Collage is one (1) media, even if various materials are used within the collage.
- All mixed media artwork must be presented at Convention ready to be hung.
- Students **MUST** list each different type of media used on their Art Report.
- Mixed Media works are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines, page IN.15).

See CHECKLIST FOR VISUAL ART on page VA.3.

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PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS (see VA.2-VA.3)

PRINTS

- A print is to be a design, photograph or picture transferred from a carved piece of lino, wood block or similar material; or a design, photograph or picture transferred by means of a printing screen onto paper or cardboard. Prints should be numbered, e.g. 7/12, to show the print run.
- Technology such as the Thermal Copier, may be used to image the screen for screen printing. Available technology may also be used in other types of printing, however, at least half of the design must be cut by hand. Any and all technology used **MUST** be identified in the Art Report.
- The print is to be no smaller than 100sq.cm. and no larger than A3 paper. These size restrictions do not include the mount.
- Prints **MUST** be mounted ready for display. Mounts may extend beyond the size of the print to a maximum of 60cm x 45cm (2700sq.cm). Prints must not be framed nor be covered by glass, perspex or any other covering.
- Prints are to be consistent with a Biblical Worldview and must not portray the face of Christ.
- Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines on page IN.15).
- Both the printed picture and the engraved material or screen must be submitted for judging.

SCREEN PRINTED CLOTHING MAY NOT BE ENTERED

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